

English test Ith grade Guía de síntesis Octubre I° medio

Name:	Grade: Iº med	lio
Date:		
Objetivo:		
OA9. Demostrar comprensión de ideas generales e información explicita en textos adaptad auténticos simples, en formato impreso o digital, acerca de temas variados (como temas de los alumnos, temas de otras asignaturas, del contexto inmediato, de actualidad e interés glo	interés de	
culturas y algunos temas menos conocidos) y que contienen las funciones del año.		
OA8. Demostrar conocimiento y uso del lenguaje en conversaciones, discusiones y exposic medio de diversas funciones.	ciones, por	
OA14. Escribir una variedad de textos, como cuentos, correos electrónicos, folletos, rimas, descripciones, biografías, instrucciones, artículos, cartas, resúmenes y diario personal (jour		
utilizando los pasos del proceso de escritura (organizar ideas, redactar, revisar, editar, publi ocasionalmente con apoyo de acuerdo a un criterio de evaluación,	· ·	
Total score: 25 points.	I	Achieved
-	S	score:

I. Reading comprehension

a. Read the text and circle the correct alternative. 1pt each (10pts)

Tattoo Art

- I- Jack lay, quiet and unmoving, for thirty minutes while a stranger stabbed him with sharp needles, causing blood to pour steadily out of his leg. Jack was getting a tattoo. His friend Tony had recently gotten a tattoo, and Jack was so impressed by Tony's bravery and his tattoo that <u>he</u> decided to get one too. Getting a tattoo because your friends and peers have them is just one of the reasons why a lot of young people in North America get tattoos. Peer pressure, media influence, and personal expression are some of the common reasons for wearing tattoos today.
- II- The desire to be part of a group, to be accepted by one's friends or peers, can have a great influence on what a person does. Sometimes, wearing a tattoo can be a sign that you belong to a certain group. Gangs often use special clothes and tattoos to identify their particular group. For example, in one gang all the members may wear green army jackets and have large 'Xs' tattooed on their arms. It is not only gangs that have this type of special 'uniform'. Young people often belong to a certain group of friends. Some of these groups wear only brand-name clothes. Some wear only black clothes. Others wear tattoos. When a person's friends are all doing something, such as getting a tattoo, that person is more likely to do the same thing, and get a tattoo too.
- III- The media is another big influence behind the popularity of tattoos in North America. A wide variety of media images show tattoos. Tattoos can be seen on people appearing in commercials selling expensive cars. Famous sports heroes with tattoos are shown in magazines. Fashion models are often seen in magazines and on TV wearing designer clothes that show their bodies tattooed with detailed and colourful patterns. These media images link tattoos to ideas of wealth, success, and status. As a result, many people decide to get a tattoo for its fashion and status value.
- IV- It is not always the influence of other people or the media that results in a person getting a tattoo. Many people decide to wear tattoos in order to express their artistic nature, their beliefs, or their feelings in other words, to show their individuality. A musician in a rock band may get a tattoo of a guitar on the arm. Some environmentalists may tattoo pictures of endangered animals on their shoulders. Lovers may tattoo each others' names over their hearts. A tattoo can be a public sign to show what is important in a person's life.
- V- As you can see, there are many reasons why young North Americans get tattoos. A tattoo can be part of a group's uniform. It can be a sign of fashion. It can be an expression of individuality a Thie decision to get a tattoo is most often a result of the influence of friends or media or the desire to express oneself. For Jack, it was a mixture of all three.

1.- As a result of media images of tattoos;

- a) More and more people want to have expensive cars.
- b) People are influenced by ideas of wealth, success and status.
- c) Fashion designers choose only models who wear tattoos.
 - d) Sports stars get tattoos to appear in magazines.

2.- People get tattoos most often because...

- a) They want to be part of a group.
- b) Wearing a tattoo is fashionable.
- c) They don't mind the blood and the pain.
- d) Of their friends, the media or the need to express themselves.

 a) To explain why people decide to get a tattoo. b) To describe Jack's experience with his leg tattoo. c) To persuade people not to get a tattoo. d) To help people to express themselves. 	4 Jack got a tattoo to show he was as brave as his friend Tony. a) True b) False
5 Some people wear special clothes to show they belong to a group a) True b) False	6 Musicians don't wear tattoos . a) True b) False
7 A tattoo can't be part of a group's uniform. a) True b) False	8 Famous sports heroes with tattoos are not shown in magazines. a) True b) False

II. Vocabulary

b. Complete the chart using the correct meaning in Spanish. (12pts/ 1 pt each)

English	Spanish
9. Art	
10. Music	
11.Orchesta	
12. Artist	
13. Writer	
14. Painting	
15. Photography	
16. Sculpting	
17.Drama	
18. Culinary arts	
19. Sculpting	
20. Filmmaking	

III. Use of language c. Choose one of the various forms of art and write a short paragraph. (5pts)
IV. Autoevaluación

d. Responde y completa la tabla de autoevaluación. Marca con una X

Asignatura: Inglés Curso:I ° medio						
Indicadores	Siempre	Casi	A veces	Esta vez no		
"Reflexiono sobre mi trabajo" Learning Learning without reflection is a waste. Reflection without learning is dangerous.		siempre	(00) (10)	00		
1. Identifico la información específica en el texto.						
2. Demuestro compresión sobre la idea principal del texto						
3. Identifico palabras de uso frecuente						
4 Reconozco vocabulario trabajado en lecciones anteriores.						
5. Demuestro conocimiento sobre la asignatura						
6. Aplico lo aprendido						