



English test IVth grade
Guía de síntesis julio

Name:	Grade: IV°
Date:	
Objetivo: - OAI Comprender información central de textos orales y escritos en contextos relacionados con sus intereses e inquietudes, con el fin de conocer las maneras en que otras culturas abordan dichos contextos.	
Total score: 30 points.	Achieved score:

I. Reading comprehension

a. Read the text and circle the correct alternative. 1pt each (12pts)

<p style="text-align: center;"><u>The history of graffiti</u></p> <p>The first drawings on walls appeared in caves thousands of years ago. Later the Ancient Romans and Greeks wrote their names and protest poems on buildings. Modern graffiti seems to have appeared in Philadelphia in the early 1960s, and by the late sixties it had reached New York. The new art form really took off in the 1970s, when people began writing their names, or ‘tags’, on buildings all over the city. In the mid seventies it was sometimes hard to see out of a subway car window, because the trains were completely covered in spray paintings known as ‘masterpieces’.</p> <p>In the early days, the ‘taggers’ were part of street gangs who were concerned with marking their territory. They worked in groups called ‘crews’, and called what they did ‘writing’ – the term ‘graffiti’ was first used by The New York Times and the novelist Norman Mailer. Art galleries in New York began buying graffiti in the early seventies. But at the same time that it began to be regarded as an art form, John Lindsay, the then mayor of New York, declared the first war on graffiti. By the 1980s it became much harder to write on subway trains without being caught, and instead many of the more established graffiti artists began using roofs of buildings or canvases.</p>	<p>The debate over whether graffiti is art or vandalism is still going on. Peter Vallone, a New York city councillor, thinks that graffiti done with permission can be art, but if it is on someone else’s property it becomes a crime. ‘I have a message for the graffiti vandals out there,’ he said recently. ‘Your freedom of expression ends where my property begins.’ On the other hand, Felix, a member of the Berlin-based group Reclaim Your City, says that artists are reclaiming cities for the public from advertisers, and that graffiti represents freedom and makes cities more vibrant.</p> <p>For decades graffiti has been a springboard to international fame for a few. Jean-Michel Basquiat began spraying on the street in the 1970s before becoming a respected artist in the ’80s. The Frenchman Blek le Rat and the British artist Banksy have achieved international fame by producing complex works with stencils, often making political or humorous points. Works by Banksy have been sold for over £100,000. Graffiti is now sometimes big business.</p>
1.- What happened in the 70’s? a.- Graffiti took off as art form b.- People didn’t know graffiti was art c.- Graffiti reached New York d.- Artists were arrested	2.- Where does modern graffiti come from? a.- Philadelphia b.- New York c.- Greece d.- Rome
3.- What was the objective of taggers? a.- Create art b.- Identify each other c.- Mark their territory d.- Belong to a gang	4.- Where was the term “graffiti” first used? a.- In Rome b.- In Philadelphia c.- In New York d.- In Greece
5.- Who used the term “graffiti” for the first time? a.- Donald Trump b.- John Lindsay c.- Norman Mailer d.- Peter Vallone	6.- When did art galleries first buy graffiti? a.- 80’s b.- 70’s c.- 60’s d.- 90’s

7.- Who declared war on graffiti? a.- The New York Times b.- John Lindsay c.- Norman Mailer d.- Peter Vallone	8.-Who said: “Your freedom of expression ends where my property begins”? a.- The New York Times b.- John Lindsay c.- Norman Mailer d.- Peter Vallone
9.- When is graffiti considered vandalism according to Vallone? a.- When it is drawn in a private property b.- When it is drawn in public property c.- When it is drawn with permission d.- When it is drawn without permission	10.-What does graffiti represent according to the group “Reclaim Your City”? a.- Vandalism b.- Freedom c.- Gangs d.- Crime
11.-Who are Jean-Michel Basquiat and Blek le Rat? a.- Politicians b.- Graffiti artists c.- Vandals d.- Musicians	12.- For how much was Banksy’s work sold? a.- £110,000 b.- £10,000 c.- £1,000,000 d.- £100,000

II. Vocabulary

b. Write the definition of the following words in Spanish 1 pt each (8pts)

13. Took off: 14. Tag: 15. Subway: 16. Canvases:	17. Springboard: 18. Fame: 19. Advertisers: 20. Reclaim:
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III. Use of language ((1pt each / 10 pts in total)

c. Complete the sentences with the verb in the correct form (past simple)

21. Graffiti _____ (appear) in the 60’s 22. Banksy _____ (sell) his art for a lot of money 23. The police _____ (catch) artists in the 70’s 24. Graffiti _____ (begin) as art form in the late 70’s 25. Jean-Michel Basquiat _____ (become) famous in the 80’s	26. Peter Vallone _____ (say) graffiti must be done with permission 27. Graffiti artist _____ (write) in trains in the 70’s 28. Taggers _____ (be) gang members in charge of marking territory 29. Ancient people also _____ (use) graffiti as a form of expression 30. In the 80’s, graffiti _____ (start) to be considered art
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IV. Autoevaluación

d. Responde y completa la tabla de autoevaluación.

Marca con una X

		Asignatura: Inglés			Curso:IV°
Indicadores		Siempre	Casi siempre	A veces	Esta vez no
“Reflexiono sobre mi trabajo”					
1.	Identifico la información específica en el texto.				
2.	Demuestro comprensión sobre la idea principal del texto				
3.	Identifico palabras de uso frecuente				
4.	Reconozco vocabulario trabajado en lecciones anteriores.				
5.	Demuestro conocimiento sobre la asignatura				
6.	Aplico lo aprendido				

